

<p>Workshop 1 June 5 thru 12</p> <p>Tuition \$530 Housing = \$ 70</p> <p>Housing costs & model fees have been subsidized by a generous donation from Phillip Loy.</p> <p>Workshop starts Sat. June 5 at 1pm; ends Sat. June 12 at noon.</p> <p>Materials list & more details upon registration.</p>	<p>Figure Painting: Exploring style & structure</p> <p>Instructor: Paul Davis (am session)</p> <p>A painter friend once said “Please God, give me a style“.</p> <p><i>“I believe that style emerges from our personal obsessions, the things we keep coming back to again and again. In order to discover those things we have to expose ourselves to many possibilities of medium, approach, and subject matter, discarding some and returning to others.”</i></p> <p>Some are value thinkers: Sargent, Velasquez.</p> <p>Some have an affinity for line or pattern Matisse, Diebenkorn.</p> <p>Some of us are excited by process: Donald Sultan, David Dornan come to mind.</p> <p>Some are all about color: Gwen John, Monet.</p> <p>In this workshop, each day we will explore experimental approaches to those things which always matter- form, light, proportion, expression.</p>	<p>+ Painting: Discovering process</p> <p>Instructor: David Dornan (pm session)</p> <p>In teaching, it is one thing to say “This is wrong” or “That is irrelevant”. It is quite another to be able to know and show it should be done.</p> <p><i>“Looking back at my formal training I found that my biggest steps as an artist were realized when my teachers demonstrated technique and process. I could more readily cull information most relevant to me.”</i></p> <p>When a student is ready to paint a better apple, it is the duty of the teacher to direct them rather than talk about the relevance of apples in the art world. While we often find it comforting to discuss the “product” it may be wiser to investigate the process. Painting a simple form in a fully understood manner is the gateway to moving forward.</p> <p>With this in mind, using the human form and still life objects, the workshop will generate processes that will expand the workshop participants’ ability to paint in unexpected ways.</p> <p>This workshop will give the participants useful processes in order to create form that is both real in appearance and dynamic in process.</p>
<p>Workshops 2 & 4 June 14 thru 19 Sept 27 thru Oct 2</p> <p>Tuition \$420 Housing \$ 50</p> <p>Housing costs have been subsidized by a generous grant from Phillip Loy.</p> <p>Workshops start Mon at 6pm and end Saturday at noon.</p>	<p>Landscape Painting</p> <p>Instructor: Doug Braithwaite (two half day sessions daily) <u>Materials list & more details upon registration.</u></p> <p>The workshop will focus on presenting a strategy to paint out doors-in any light and with any subject matter. We will start with compositional ideas, then value and then, finally, add color (nuts and bolts exercises). As the week progresses, we will move on to methodologies that I use in my work -value, tint, color. I will talk about brush stroke direction, size, and hierarchy. We will practice absolute color and relative color.</p>	
<p>Workshop 3 July 31 - Aug 7</p> <p>Tuition \$530 Housing = \$ 70</p> <p>Housing costs have been subsidized by a generous grant from Phillip Loy.</p> <p>Workshop starts Sat. July 31 at 1pm; ends Sat. Aug 7 at noon.</p>	<p>Painting...</p> <p>Instructor: Paul Davis (am session)</p> <p>While the subject is recognizable in representational painting, the painting is essentially abstract. A painting of an apple is not an apple. It is a flat plane consisting of shapes, values, color and paint. Any good painter knows that what is important is the way the use of these elements makes you feel.</p> <p>We will paint preliminary studies of landscape and still life directly from life. We will then do a second, larger painting from the life study and digital photos, in which we will redesign the subject using a design process which I have developed over the past few years.</p> <p>Students are having great success with this new approach. I will put emphasis on paint handling and ease of process. My ambition is that by the end of the workshop oil paint will be your friend and not your foe.</p>	<p>+ Painting: Discovering process...</p> <p>Instructor: David Dornan (pm session)</p> <p>Description as above...</p> <p>...the workshop will generate processes that will expand the participants’ ability to paint in unexpected ways.</p> <p>This workshop will demonstrate useful processes for creating form that are both real in appearance and dynamic in process.</p>